

PHOTO ONE Final Project: *Choice Grid*.

Pick **ONE** of these squares for a final, to present/submit in May.

<p style="text-align: center;">OBSERVE</p> <hr/> <p>Pick a human subject and follow them for about a week (7 days). Document this subject's life in as sensitive a way as possible and present at least 7 photos that show who they are, what they do, etc. Present to the class, answering: how did you grow as a photographer from this?</p>	<p style="text-align: center;">DEVELOP CRAFT</p> <hr/> <p>Create a Light Painting series of 5 photographs using light painting. What is your technique? <u>Reflect about 50 words on your process: what is required to make a successful light painting, and are there any light painters from whom you take inspiration? Make a tripod!</u></p>	<p style="text-align: center;">REFLECT</p> <hr/> <p>Create a 1-minute long video about your experiences as a photographer this semester. What techniques and methods did you learn? How did your creative thinking improve? Use a screen capture, self-video, etc. Whatever is necessary to make it work! Upload to Google Drive.</p>
<p style="text-align: center;">ENGAGE + PERSIST</p> <hr/> <p>Take on a daily photo challenge for two weeks. Every day, you will take 1 photo! Save all 14 photos CAREFULLY into your Digital Portfolio, or make a video that shows all the photos slideshow style. Reflection: What sort of obstacles do you run into? How do you grow as a photographer from this?</p>	<p style="text-align: center;">EXPRESS</p> <hr/> <p>Using Pixlr or another photo editing app, create a series of 2 Collages that are based on a human emotion or another theme of your choosing. These collages are 12 X 17 inches. Consider the theme, small details, etc. Use at least 10 photos you yourself took, as well as stock images.</p>	<p style="text-align: center;">ENVISION</p> <hr/> <p>Create a 3 page pamphlet or Google Site about an imaginary photography studio. Outline your budget, equipment, team members, location, etc. What's your goal? On the last page, conceptualize a photo shoot with your team. This shoot is world-changing. What is the subject, where, when, how?</p>
<p style="text-align: center;"><u>UNDERSTAND THE ART WORLD</u></p> <hr/> <p>Research a photographer*. Try to pick someone that we did not discuss in the class, or if we did, go in-depth. Present a 3-5-minute slideshow on his or her life, education, work, aspirations, adventures, death if no longer living. Share 5 examples of his or her work, and ask 5 questions to the class. *Can also be an historical camera, technology, etc.</p>	<p style="text-align: center;">STRETCH + EXPLORE</p> <hr/> <p>Two options: 1, physical. With regards to COVID guidelines, go to a location you've never been. Take a set of 6 photos documenting that place: the mood, the people, the events, etc. Option 2: Experiment with technology. Use photo software to create glitchy or unrealistic photos (minimum 6), use technology in a new way.</p>	<p style="text-align: center;">WILD CARD</p> <hr/> <p>Maybe you have an idea that's not on this list. Meet with me in Flex to discuss your idea. Project at a minimum should reflect knowledge of either a famous photographer or a photo technique.</p>

Join Flex schulb_FLEX if you need help. **2 grades:** Final Rough Draft and Final.

